

Sérénade

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Charles Gounod

EMR 29584

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Sérénade

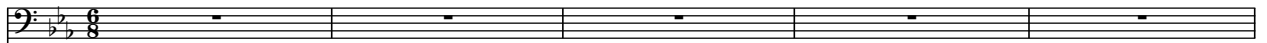
Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice $\text{♩} = 66$

Euphonium



Organ /
Piano

6

11

16

EMR 29584

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21

Musical score for measures 21-25. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two flats. The top bass staff contains a melodic line with dynamic markings *mf*, *f*, *mp*, and *mp*. The middle grand staff features a piano accompaniment with chords and eighth notes. The bottom bass staff continues the piano accompaniment with eighth notes.

26

Musical score for measures 26-30. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff has a melodic line with dynamics *mf*, *f*, and *mp*, including a triplet of eighth notes. The middle grand staff and bottom bass staff provide piano accompaniment with chords and eighth notes.

31

Musical score for measures 31-33. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff features a melodic line with slurs. The middle grand staff and bottom bass staff provide piano accompaniment with chords and eighth notes.

34

Musical score for measures 34-38. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff has a melodic line starting with a dynamic marking of *f*. The middle grand staff and bottom bass staff provide piano accompaniment with chords and eighth notes. A dynamic marking of *mp* appears in the bottom bass staff at measure 37.

39

Musical score for measures 39-42. The system consists of two staves: a grand staff at the top (treble and bass clefs) and a bass staff at the bottom. The grand staff features a piano accompaniment with chords and eighth notes. The bottom bass staff continues the piano accompaniment with eighth notes.

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